

Eternal Light

words: Christopher Idle (b. 1938),
from a prayer of Alcuin (735?-804)

music: *Determination*, L.M.
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1. E - ter - nal light, shine in my heart; e - ter - nal hope, life
2. E - ter - nal life, raise me from death; e - ter - nal bright - ness,
3. un - til by your most cost - ly grace, in vi - ted by your

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic setting of the text, with chords and single notes. A fermata is placed over the final note of the first line in both staves.

up mine eyes; e - ter - nal power, be my sup - port; e -
help me see; e - ter - nal Spi - rit, give me breath; e -
ho - ly word, at last I come be - fore your face to

The second system of music continues the two-staff format. It features similar harmonic textures with chords and single notes. A fermata is placed over the final note of the first line in both staves.

ter - - - nal wis - dom, make me wise.
ter - - - nal Sa - viour, come to me:
know you, my e - ter - nal God.

The third system of music concludes the piece. It maintains the two-staff format. A fermata is placed over the final note of the first line in both staves.