

Do You Hear?

Emily L. Thorn, 1915-
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Singing the Living Tradition # 112

Foundation 6.6.6.6.D.
William Caldwell's *Union Harmony*, 1837
harmonization by Ed Stauff, 1998

1. Do you hear, oh my friend, in the place where you stand, through the
2. Through the roar, through the rush, through the throng, through the crush, do you
3. From the place where you stand to the out - er - most strand, do you

The first system of the score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, with three numbered lines of text corresponding to the three verses.

sky, through the land, do you hear, do you hear? In the heights, on the plain, in the
hear in the hush of your soul, of your soul? Hear the cry fear won't still, hear the
hear, oh my friend, do you hear, do you hear? All the dreams, all the dares, all the

The second system continues the musical notation with two staves. The lyrics are placed between the staves, continuing the three verses from the first system.

vale, on the main, in the sun, in the stars, do you hear, do you hear?
heart's call to will, hear a sigh's star - tling trill in your soul, in your soul?
sighs, all the prayers, they are yours, mine and theirs, do you hear, do you hear?

The third system concludes the musical notation with two staves. The lyrics are placed between the staves, completing the three verses.