

Father We Praise Thee

Words: Latin, 10th cent.;
trans. Percy Dearmer (1867-1936)

The Hymnal 1982 #1

Music: *Christe sanctorum*,
melody from *Antiphoner*, 1681
harm. © 2005 by Edward L. Stauff

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and common time. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are integrated into the music, appearing below the notes. The first staff contains the first three lines of the hymn. The second staff continues with the next four lines. The third staff concludes the hymn with the final three lines.

1. Fa - ther we praise thee, now the night is o - ver,
2. Mo-narch of all things, fit us for thy man - sions;
3. All ho - ly Fa - ther, Son, and e - qual Spi - rit,

ac - tive and watch - ful, stand we all be - fore thee; sing - ing we
ba-nish our weak - ness, health and whole - ness sen - ding; bring us to
Tri - ni - ty bles - sed, send us thy sal - va - tion; thine is the

of - fer prayer and me - di - ta - tion: thus we a - dore thee.
hea - ven, where thy saints u - ni - ted joy with-out en - ding.
glo - ry, glea - ming and re - soun - ding through all cre - a - tion.