

# Most High, omnipotent, good Lord

Words: Francis of Assisi (1182-1226);  
tr. Howard Chandler Robbins (1876-1952), alt.

Music: *St. Francis*, copyright  
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1. Most High, om - ni - po - tent, good Lord, to thee be cease - less praise out -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the upper staff.

poured, and bles - sing with - out mea - - - sure. From thee a -

The second system of the musical score continues the melody from the first system. It features a melisma on the word "measure" with three dashes. The notation includes a slur over a group of notes in the upper staff. The lyrics are printed below the upper staff.

lone all crea - tures came; no one is wor - thy thee to name.

The third system of the musical score concludes the hymn. It features a melisma on the word "name" with a long horizontal line. The notation includes a slur over a group of notes in the upper staff. The lyrics are printed below the upper staff.