

The Third Song of Isaiah

Isaiah 60:1-3, 11a, 14c, 18-19

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A - rise—and shine, for your—light has come, and the

The first system of musical notation features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A - rise—and shine, for your—light has come, and the".

glo-ry of the Lord— has dawned up - on you. For be - hold, dark-ness

The second system continues the melody and accompaniment. The lyrics are: "glo-ry of the Lord— has dawned up - on you. For be - hold, dark-ness".

co-vers the land; deep gloom en - shrouds the peo - ples. But o-ver you the

The third system continues the melody and accompaniment. The lyrics are: "co-vers the land; deep gloom en - shrouds the peo - ples. But o-ver you the".

Lord— will rise, and his glo-ry will ap - pear up-on you. Na-tions will

The fourth system continues the melody and accompaniment. The lyrics are: "Lord— will rise, and his glo-ry will ap - pear up-on you. Na-tions will".

stream to your light,— and kings to the bright - ness of— your daw -

The fifth system concludes the page with the lyrics: "stream to your light,— and kings to the bright - ness of— your daw -".

ning. Your gates will al-ways be o-pen; by day or by night they will

ne-ver be shut. They will— call you the Ci - ty of the Lord, the

Zi-on of the Ho-ly One of Is - ra - el. Vi - o-lence will no more be

heard in your land, de - struc-tion or rui-in with - in— your bor-ders.

You will call your walls,— Sal - va-tion, and all— your— por - tals, Praise.

The sun will no more be your light— by day; by— night you will

not need the bright-ness of the moon, the Lord will be your ev-er - las - ting

light, and your God— will be—your glo - ry. Glo-ry to the Fa-ther, and

to— the Son, and to— the Ho - ly Spi-rit: as it was in the be -

gin-ning, is now,— and will be for ev - er and ev - er. A - men.