

# What Wondrous Love

lyrics: traditional  
tune: James Christopher

*The Hymnal 1982 # 439*

arranged by Edward L. Stauff 3/10/2001  
for Trinity Chapel, Shirley MA

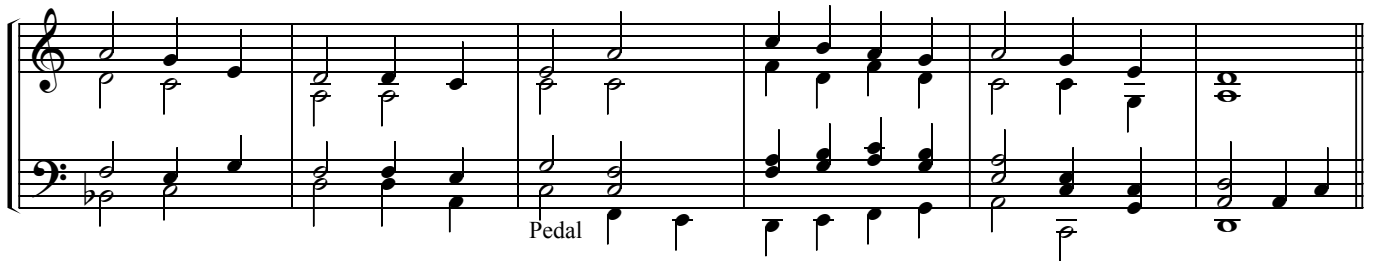
Intro



The first system of the Intro features a treble clef with a key signature of one flat and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of a series of half notes: D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3.

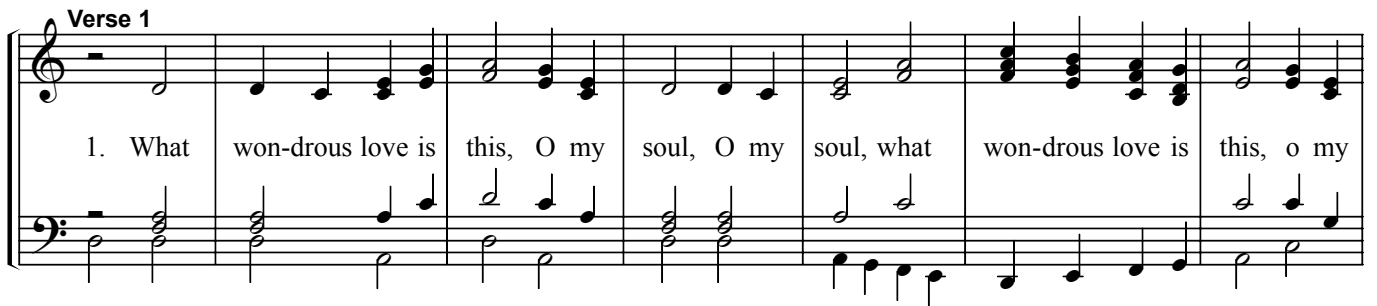


The second system continues the Intro. The treble clef part has a melody of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line has a melody of quarter notes: D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3.



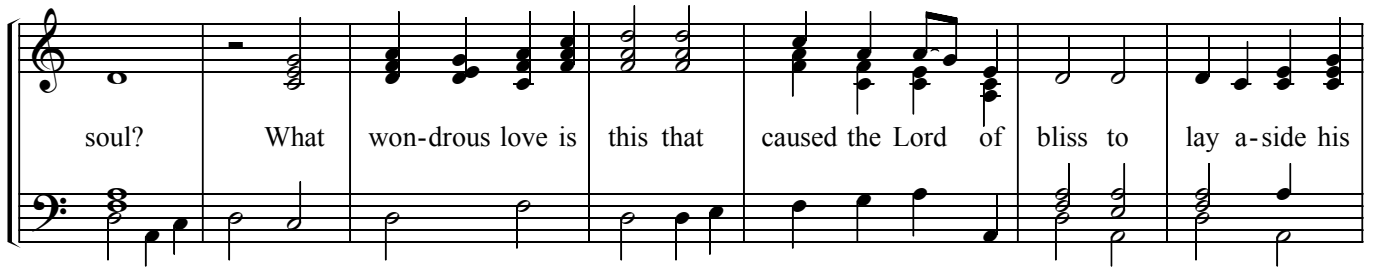
The third system continues the Intro. The treble clef part has a melody of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line has a melody of quarter notes: D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3. A "Pedal" marking is present below the bass line.

Verse 1



1. What won-drous love is this, O my soul, O my soul, what won-drous love is this, o my

The first system of Verse 1 features a treble clef with a key signature of one flat and a 4/4 time signature. The melody is: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of a series of half notes: D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3.



soul? What won-drous love is this that caused the Lord of bliss to lay a-side his

The second system of Verse 1 features a treble clef with a key signature of one flat and a 4/4 time signature. The melody is: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of a series of half notes: D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3.



crown for my soul, for my soul, to lay a - side his crown for my soul?

The third system of Verse 1 features a treble clef with a key signature of one flat and a 4/4 time signature. The melody is: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of a series of half notes: D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3, F3, A2, D3.

Verse 2

2. To God and to the Lamb I will sing, I will sing, to God and to the Lamb I will

sing. To God and to the Lamb who is the great I AM, while mil-lions join the

theme, I will sing, I will sing, while mil-lions join the theme, I will sing.

Verse 3

3. And when from death I'm free, I'll sing on, I'll sing on, and when from death I'm

free, I'll sing on. And when from death I'm free I'll sing and joy-ful be, and

through e-ter-ni-ty I'll sing on, I'll sing on, and through e-ter-ni-ty I'll on!