

**Cur
Ursus
Clamat**

Cur Ursus Clamat?

words © 1926, 1954 by A. A. Milne
Latin translation © 1960 by Alexander Lenard

SATB a capella

music © 1999 by Edward L. Stauff

The musical score is arranged in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 10. The vocal parts are Soprano, Alto, Tenor, and Bass, and the keyboard part is labeled 'Keyboard' and 'for rehearsal only'. The key signature is one sharp (F#) and the time signature is common time (C). The score includes lyrics in Latin and English, dynamic markings such as *f* (forte) and *p* (piano), and rehearsal marks. The lyrics are: 'Cur ur - sus, cur ur - sus, cur ur - sus cla - mat?' and 'Ur - sus cla - mat? Cur'. The second system includes the lyrics: 'A - de - o mel a - mat?' and 'Burr, burr,'.

11 12 13 14 15 16

S
burr, burr, burr, burr, burr, burr! Quid est cau-sae cur?

A
burr, burr, burr, burr, burr, burr! Quid est cau-sae cur?

T
burr, burr, burr, burr, burr, burr! Quid est cau-sae cur? Cur

B
burr, burr, burr, burr, burr, burr! Quid est cau-sae cur?

Kbd

17 18 19 20 21 22

S
cur cal - le - o Dum ne - que-o, dum ne - que-o, dum

A
Cur cal - le-o, cur cal - le-o can - ta - re dum ne - que-o, dum

T
cal - le-o, cur cal - le-o, cur cal - le-o can - ta - re

B
can - ta - re Dum

Kbd

23 24 25 26 27 28 29

S ne-que-o vo - la-re? *mp* E - ge-o dul - cis mel - lis, *mf* e - ge-o dul - cis mel - lis *ff* sed mel

A ne-que-o vo - la-re? *mp* E - ge - o *mf* dul - cis mel - lis *ff* sed mel

T vo - la-re? *mp* E - ge-o dul - cis mel - lis, *mf* e - ge-o dul - cis mel - lis *ff* sed mel

B ne-que-o vo - la-re? *mp* E - ge-o dul - cis mel - lis, *mf* e - ge-o dul - cis mel - lis *ff* sed mel

Kbd

30 31 32 33 34 35

S stat in stel - - - lis! *f* Cur ur - sus, cur ur - sus, cur ur - sus cla -

A stat in stel - - - lis! *f* Cur ur - sus, cur ur - sus, ur - sus cla -

T stat in stel - - - lis! *f* Cur ur - sus, ur - sus cla -

B stat in stel - - - lis! *f* Ur - sus cla -

Kbd

Isn't it funny
How a bear likes honey?
Buzz! Buzz! Buzz!
I wonder why he does?

It's a very funny thought that, if Bears were Bees
They'd build their nests at the *bottom* of trees
And that being so (if the Bees were Bears),
We shouldn't have to climb up all these stairs.