

Wedding March No. 1

3:15

Edward L. Stauff
for Kevin Thomas
and Joanne McFarland

Princ. Chorus
8', 4', 2', Mixt.

16', 8', 4'

5

10

15

1

Mixt. off

3

poco rit.

Fine

20

The musical score is written for piano and features a grand staff with treble and bass clefs. It is in the key of D major and 3/4 time. The score is divided into four systems. The first system includes a 'Princ. Chorus' section with a tempo marking of '8', 4', 2', Mixt.'. The second system includes a section marked '16', 8', 4'' and a measure marked '5'. The third system includes a measure marked '10'. The fourth system includes a measure marked '15', a first ending marked '1' with a 'Mixt. off' instruction, a second ending marked '3' with a 'poco rit.' instruction, and a 'Fine' marking. A measure marked '20' is also present in the fourth system.

2

2' off softer chorus *poco rit.*

25

a tempo

30

Principal 8', 4'' add 2'' add Mixt.

35

poco rit.

a tempo
add Reeds

D.C. al Fine
(to 3rd ending)