

# Wedding March No. 1

3:15

Edward L. Stauff  
for Kevin Thomas  
and Joanne McFarland

Princ. Chorus  
8', 4', 2', Mixt.

16', 8', 4'

5

10

15

1

Mixt. off

3

poco rit.

20

Fine

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system includes a grand staff with a treble clef and a bass clef. The second system continues the grand staff. The third system continues the grand staff. The fourth system includes a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'Fine' marking.

2

2' off softer chorus *poco rit.*

25

*a tempo*

30

Principal 8', 4'' add 2'' add Mixt.

35

*poco rit.*

*a tempo*

add Reeds

D.C. al Fine  
(to 3rd ending)